



**CAST &
CROWNS**

PERFORMING ARTS CENTER

201 UFFELMAN DR, STE. B
CLARKSVILLE, TN 37043
931-206-4050

www.castandcrowns.com



2024-2025 **HANDBOOK**

BRINGING BROADWAY TO CLARKSVILLE

Table of Contents

04 About CAST &
Crowns

05 Meet The Staff

07 Board of
Directors

08 CAST Overview

10 Curriculum

12 Course
Offerings

15 Policies &
Procedures

24 Media

24 Parties &
Private Events

27 Tuition & Fees

Table of Contents, Cont.

33 Class Schedule

36 Overcoming
Nerves

37 Noteworthy
Dates

Please read your handbook and refer to it as needed. It is also available on our website at castandcrowns.com. The handbook contains important information for the year. Parents, please review the handbook with your student. If you have any questions or concerns, do not hesitate to call Christy at (931) 206-4050 or email at castandcrowns1@yahoo.com.

About CAST & Crowns



CAST & Crowns is Clarksville's leading performing arts center, dedicated to shaping students into Creative Artists Still Training. We provide top-notch instruction and support, welcoming all with open arms. At CAST & Crowns, everyone - instructors, students, parents, or supporters - is part of our family. Our mission is to create a legacy and foster a love for the arts in everyone. We are faith-based and emphasize positive values in our teaching. We believe that our staff and older students should serve as role models, always putting God first.

Christy Corley Sanders & Marcie Parker *Owners*

CAST & Crowns, owned and directed by Christy Corley Sanders, benefits from her 35+ years of teaching experience. Christy holds certifications from Dance Masters and Dance Educators of America, a BA in Dance & Theatre, and an MA in Christian Arts. She has also directed Children's Church at The Community Church and was ordained as a minister and licensed counselor in April 2022.

Her alumni include performers on cruise lines, TV shows, Disney movies, and various collegiate and professional teams. Her daughter, Chalan Sanders, earned a Hope Scholarship and a collegiate dance scholarship at Austin Peay State University.

At CAST & Crowns, we treat every student like family, providing a supportive environment for self-awareness, confidence, and fitness. Our structured classes are delivered by skilled instructors in a positive and nurturing setting.

Meet The Staff



Christy Corley Sanders

Artistic Director

castandcrowns1@yahoo.com



Marcie Parker

Business Manager & Grant Writer

marcie.parker@castandcrowns.com



Melinda Ross

Office Assistant



Chalan Sanders

Instructor: Dance, Pageant, Tumbling

Meet The Staff, Cont.



Naomi Jones

Instructor: Dance, Tumbling, Cheer



Jessica Schacht-Hayes

Instructor: Dance, Tumbling



Makayla Amero

Instructor: Dance, Tumbling



Sara Thompson

Instructor: Drama, Dance, Tumbling



Amey Graybeal

Webmaster & Design/Communications Specialist



Liz Lane

Community Outreach & Facility Maintenance



Rochelle Mendoza

Fundraising & Community Outreach

Board of Directors

As a non-profit 501c3, our mission is to empower youth through the performing arts, our nonprofit aims to foster creativity, diversity, and resilience while addressing mental health challenges, creating a supportive community where artists of all ages can thrive. We truly depend on sponsors and friends from the community, as well as grants.

Name & Role	Phone	Address
Christy Corley Sanders <i>President</i>	931-206-4050	167 Lancashire Dr. Clarksville, TN 37043
Marcie Parker <i>Vice-President</i>	931-801-1761	1201 Dotsonville Rd. Clarksville, TN 37042
Melinda Ross <i>Secretary</i>	931-216-8122	3271 Scott Rd. Clarksville, TN 37043
Amey Graybeal <i>Treasurer</i>	210-777-0137	3913 Gaine Dr. Clarksville, TN 37040
Dr. Lisa Liberty <i>Board Member</i>	931-551-5998	950 Big Sky Dr. Apt C Clarksville, TN 37040
Hagan Stone <i>Board Member</i>	615-423-6191	354 Ardsley Pl. Nashville, TN 37215
Crystal Wilkerson <i>Board Member</i>	931-704-9854	4492 Brookhaven Terrace Clarksville, TN 37043
Liz Lane <i>Board Member</i>	615-613-5619	403 Marietta Place Clarksville, TN 37043

Board of Directors, Cont.

Name & Role	Phone	Address
Rochelle Mendoza <i>Board Member</i>	909-333-2943	2124 Powell Rd. Clarksville, TN 37043
Jessica Schacht-Hayes <i>Board Member</i>	931-216-7784	2206 Foxfire Rd. Clarksville, TN 37043

CAST Overview ---



Our Culture

Our vision is to create an environment where everyone can experience the joy of dancing, acting, and singing. The performing arts build character, confidence, and friendships. We emphasize positive body awareness, self-discipline, teamwork, etiquette, self-esteem, and a positive body image while nurturing creativity and a love for music.

Our Mission

Our mission is to cultivate a lifelong love of the arts. We provide exceptional leadership that builds talent and life skills like discipline and respect for all ages and abilities, including special needs. Our supportive environment ensures equal care and nurturing for every student.

CAST Overview, Cont.



Our Values

We lead by example! Our passionate staff have a love for the arts through engaging and fun classes.

Family: Every student is a valued member of our CAST family. We treat our students with respect and love, creating a supportive, stress-free environment where hard work is encouraged and happiness abounds.

Inclusion: We welcome everyone, respecting all body shapes and sizes, and celebrating our Shining Stars Special Needs Students. Our classes are free of cliques and judgment, allowing every child to reach their fullest potential.

Our Motto

Faith, Family, Fine Arts, Friendship, & Fun

CAST Overview, Cont. 2

Teamwork

We are stronger when we work together. Connection fosters friendships, and friendships build confidence. Confident children grow into accomplished adults. In a world filled with competition, building self-esteem is essential. We provide a special place where students can feel safe and grow in confidence. In line with our core values, we offer the CAST Show Troupe for those interested in a competitive dance environment. CAST Show Troupe dancers travel and compete out of town. For non-competitive students who prefer a recreational approach, we have our Apprentice Program, which focuses on a more relaxed form of dance and performing arts. This year, CAST is also reintroducing the CAST Performance Company for those who wish to participate in local performances. Our classes emphasize proper technique while fostering a lifelong love and appreciation for the performing arts, including the joy of movement in dance, the joy of creating in acting, and the joy of music in song.

Curriculum

Our classes are organized into four age-based programs, each offering students the chance to explore various dance styles. These age-appropriate classes are designed to help young dancers discover the joy of dance as a creative outlet. All students will develop their confidence while enhancing their skills, and display teamwork, respect, and kindness.

Curriculum, Cont.

01 Grow With Us (Ages 18 mo.-7 yrs.)

"Grow with us" classes are designed for small children as an introduction for the love for dance and the arts. These classes are beneficial to children's development through improved gross motor skills, fine motor skills, cognitive development, social skills, emotional expression, confidence and self-esteem, creativity and imagination, physical fitness, and listening and concentration.

Toddlers & Tutus/Tuxedos (nursery/18 mo. – toddler/3 yrs.): creative movement & ballet

Tiny Primas (preschool/3-4 yrs. – pre-K/4-5 yrs.): ballet, tap, and tumbling

Dainty Dancers (kinder/5-6 yrs. – 1st grade/6-7 yrs.): ballet, tap and tumbling

02 Explore With Us (Ages 7-11 yrs.)

The "Explore with Us" classes are designed for elementary school students to deepen their passion for dance and the arts. In these classes, students will explore their personal movement preferences while mastering foundational skills and terminology in various dance styles. We strongly encourage students to take at least two classes in different styles to enhance their overall experience.

Divas & Dudes (2nd grade/7-8 yrs. - 5th grade/10-11 yrs.): ballet, tap, jazz, tumbling

03 Develop With Us (Middle & High School)

Our classes for middle and high school students feature a variety of dance styles, focusing on personal growth, peer camaraderie, performance, expression, and technical skills. As students' progress, they may have the opportunity to become assistant teachers upon entering high school, which helps develop their leadership skills.

Curriculum, Cont. 2

04

Reboot With Us (18 yrs +)

Our adult classes are designed for those looking to refresh and revive their dance skills, tone up, or simply enjoy a fun and healthy environment. Whether you're returning to dance or trying it for the first time, our classes offer an enjoyable and energetic experience.

Course Offerings

Ballet

Ballet is offered at all levels and is required for all dance students, except those taking only hip-hop. Ballet teaches grace and poise while enhancing muscle development and body alignment. As the foundation for all forms of dance, ballet emphasizes the importance of technique. Each class includes barre work, warm-ups, progressions across the floor, and adagios to refine these techniques.

Pointe

Pointe is offered at the discretion of the ballet instructor. This advanced form of ballet involves dancing on the tips of the toes. Pointe is available only to students whose muscle development in the back, ankles, and knees meets the necessary requirements.

Tap

Tap is an exciting dance form that utilizes taps on the soles of the shoes to create rhythmic sounds. It develops rhythm and timing while generally improving concentration, quickness, and coordination.

Course Offerings, Cont.

Jazz

Jazz is an American dance style available to students at the intermediate or advanced levels, preferably those with a background in ballet and tap. Jazz helps develop strength in contractions and enhances overall dance technique.

Acro & Tumbling

Acrobatics and tumbling develops strength, self-confidence, and flexibility. To advance in aerial skills, students must focus on stretching, control work, and tumbling. These classes use floor work techniques and acro flooring and mats, but do not include gymnastics equipment.

Cheer

Cheerleading classes prepare students for school tryouts and teach tricks and tumbling skills to enhance their cheering abilities. Cheer workshops will be offered periodically.

Lyrical

Lyrical is a dance style that blends elements of ballet and jazz, focusing on lines, fluidity, grace, and storytelling.

Contemporary

Contemporary dance is a style that combines elements of ballet with body isolation, focusing on lines, space, angles, and formations.

Hip-Hop

Hip-Hop features street dance styles seen in videos, including B-boying, fusion, breakdancing, popping, and locking. The music used will have no distasteful lyrics.

Voice

Voice Class will cover music history and teach students how to properly use their diaphragm to distinguish between head voice and chest voice. The two vocal groups, Jr. Glee and Sr. Glee, will perform in the winter and spring shows.

Course Offerings, Cont. 2

Drama

Theatre Arts/Drama helps students develop voice control and stage presence. It builds self-confidence and self-esteem. Students will learn the art of pantomime, presentation of commercials, monologues, short plays, and various activities along with the terminology of theatre.

Musical Theatre

Musical Theatre originated in America and combines music, dance, and acting. Initially featured in Broadway shows and touring vaudeville groups, it is closely associated with Broadway productions. Musical Theatre often incorporates various dance styles, such as jazz, tap, and ballet. Renowned performers in this genre include Mickey Rooney, Gene Kelly, and Judy Garland, with Derek Hough of Dancing with the Stars often referred to as the Gene Kelly of our generation.

Modeling & Pageantry

Modeling and Pageant Training covers all aspects of modeling, including hair and makeup artistry, nail and skin care, runway modeling, commercial presentations, photography, print work, and more. For those participating in pageants, this training provides a strong foundation, helping to build poise and self-confidence. Pageant information will be available to all students, and we also offer interview coaching and preparation. Our pageant classes include walking techniques, wardrobe styling, hair, public speaking, and talent preparation. Christy can assist you in finding the right pageants to enter. Additionally, our CAST & Crowns Models are invited to Austin, Texas, for Runway Fashion Week.

Policies & Procedures

Student Dress Code

It is preferred that families order their dance wear from DiscountDance.com. When shopping use code Mylist:583335. The below dress code will be enforced.

Ballet/Pointe: Pink tights and a studio leotard (turquoise) or a solid color leotard. Pink ballet shoes or pointe shoes, if applicable. Ballet skirts or dance shorts are permitted. No T-shirts. Hair should always be in a bun. Male students should wear black dance pants or shorts and black ballet or jazz shoes.

Tap: Any solid color dancewear is acceptable. Dance skirts are optional. A sports bra with a leotard is allowed. Younger students should wear Leo or Bloch tan buckle tap shoes, while older students should wear Capezio, Leo, or Bloch tan buckle tap shoes. Please buy buckle tap shoes if the child's foot is big enough. Male students may wear lace-up black tap shoes from brands like Capezio, Theatrical, or Bloch.

Jazz: The apparel is the same as for tap. For female students, a cami top, tights, and dance shorts are acceptable, but leotards are preferred. The shoes should be Capezio (preferred brand) tan slip-on jazz shoes for females and black slip-on jazz shoes for males. CAST Show Troupe members may be required to purchase both tan and black slip-on jazz shoes, as well as pedinis and half-soles.

Hip Hop: Students may wear street clothes, sweatpants, hoodies, street tennis shoes, or dance tennis shoes. CAST Show Troupe dancers will be required to have matching tennis shoes for performances.

Contemporary and Lyrical: A leotard or sports bra, dance shorts, and tights.

Acro and Tumbling: Clothing can be the same as for jazz and tap, or it can be a leotard with shorts or a leotard with footless tights. Shorts and T-shirts are not acceptable dance attire.

Policies & Procedures, Cont.

Student Dress Code, Cont.

Dance and Acro Additional Requirements: Dancers should always have a neat and clean appearance. Girls should have their hair pulled back from the face in a tight ponytail, braids, or neatly secured in a bun. Wispy bangs are permitted. If you have short hair, you must use a stretch headband and/or clips to pull your hair back away from your face. While buns are preferred on ballet days, they are not required. For safety reasons, no jewelry is permitted in class except for watches and small earrings. Students should be dressed and ready to warm up when they enter the dance/acro class.

Modeling: Students will receive a guide prior to their first class outlining dress code expectations. Each class may require different attire, and students will be informed of the dress requirements beforehand. Unless otherwise stated, school clothes are acceptable. Always bring a pair of dress shoes or heels and a tote bag.

Drama/Acting: Students should wear comfortable clothing unless costumes are required. Drama students are responsible for purchasing their own costumes for performances and plays.

Voice and Music: Students may wear the clothing they would normally wear to school. No special attire is required unless there is a performance.

Facilities

Clean Up: We need everyone's assistance in keeping our studio neat and clean. We strive to maintain and keep the studio, classrooms, dressing room, bathrooms, and lobby area clean. Pick up after yourself and dispose of your trash. If there is no trash bag in a can, please notify the front desk. Thank you in advance for your help.

Policies & Procedures, Cont. 2

Facilities, Cont.

Classrooms: Each classroom is labeled to indicate the type of art being taught. NO FOOD OR DRINKS ARE ALLOWED IN THE CLASSROOMS.

Restrooms: Restrooms are available for students and guests. Please keep them neat by disposing of trash in the provided garbage cans and flushing the toilet after each use. If the restroom needs attention, please notify the front desk. Turn off the lights when leaving to conserve electricity. Dispose of sanitary products in the trash can.

Parking: Parking is available at the front of the studio. When dropping students off, make sure they have safely entered the building before departing. Lock all parked vehicles and do not leave valuables unattended.

Lobby: The lobby is for parents, guardians, friends, and visitors to sit and wait comfortably. Please keep conversations positive and upbeat; negativity is not appreciated and will not be tolerated.

CAST Consignment: Gently used dance costumes, dance shoes, and other dance accessories are for sale. When donating shoes, please put each pair of shoes in a Ziploc bag to keep the pair together.

Mail Folders: Mail folders for each family are located in the front lobby area. They will contain account statements, upcoming performance information, CAST monthly newsletters, and more. All pertinent information will also be emailed to the account on file. Please check your emails and folders regularly.

Policies & Procedures, Cont. 3

Attendance

Attendance: Regular attendance is expected and essential for proper learning. Attendance will be taken at the beginning of each class. Please call the studio if you are going to be late or absent. If a student arrives late, they should notify the front desk before entering the class.

There will be no refunds or credits for missed classes. Students who consistently miss classes may not be allowed to participate in scheduled performances, showcases, or competitions. Taking a class is a commitment to yourself and your fellow students.

CAST Show Troupe dancers may not be absent for two weeks prior to an event or competition. ATTENDANCE WILL BE ENFORCED; however, you may attend other classes for makeup lessons if you must miss a class.

Student Safety

All students must remain on the premises for the duration of their scheduled time at CAST & Crowns. For safety purposes, students may not leave without a staff member present. Students will not be allowed to leave with any other student without the prior consent of a parent or guardian.

If a student is to be picked up by someone other than a parent, family member, or friend familiar to the staff, please notify the front desk. The person picking up the student must come into the building and sign them out before the student will be allowed to leave. If there are any questions, the staff will contact the parent or guardian for confirmation. This procedure is in place to ensure your child's safety. Please note that no one should stand in the doorways of the classrooms, as this can create a fire hazard and disrupt the class.

Policies & Procedures, Cont. 4

Student Pick-Up

Students should be picked up immediately after class ends. All students must remain inside the building until their ride arrives. Timely pick-up is important. To cover additional staffing costs associated with late pick-ups, late pick-up fees will apply.

- The fee for the first time late is \$1.00 per minute. (maximum charge: \$60.)
- The fee for the second time late is \$3.00 per minute. (maximum charge: \$180) and any time late after that in a 30-calendar day period, the rate will be \$3.00 per minute.
- If late six times in any seven-week period, the family faces removal from the studio.

The studio clock is the time used to determine late pick-up. Late fees not paid within 48-hours will be automatically deducted from your card on file.

Lost & Found

CAST & Crowns is not responsible for any lost items or clothing. We will maintain a lost and found box in the front office. Please check the lost and found box periodically; unclaimed items will be donated to charity monthly. To help prevent your dancer's items from ending up in the lost and found, we kindly ask that you label all of your dancer's gear (leotards, shoes, bags, etc..)

Videorecording

Videorecording is prohibited without special permission to ensure the safety and privacy of all performers. Professional videotaping is provided at most events. For private sessions or dance classes, please obtain prior approval from Christy or Marcie. We are committed to protecting the privacy of all our performers.

Policies & Procedures, Cont. 5

Visitation/Class Viewing

Viewing of classes will NOT be permitted unless it has been pre-scheduled or posted. Visitors are only allowed in the classroom when specifically invited and given permission by the teacher. Visitors can be disruptive and distracting to both students and teachers. Students learn better when parents, family, or other visitors are not present during class; therefore, no one is allowed in the classrooms once the class begins. There will be special occasions when teachers invite parents and others to observe the students' progress. All parents should wait in the waiting area or lobby and refrain from hanging out in the hallways or entering the classrooms unannounced.

Private Lessons

Only the dancer scheduled for the private lesson is allowed in the classroom during private sessions. Parents are paying for this time, and it is important that it is not disrupted. If the sign on the studio door reads "Private – Do Not Enter," it is up to the teacher to decide whether to invite the parent in. Most teachers will allow parents to observe the last few minutes of the private session; however, every child is different, and some may perform better without additional observers in the room.

Cell Phone Usage

Students will sign a cell phone policy agreement. Cell phones must be left in the lobby at the front reception desk, in student cubbies, in vehicles, or at home. Cell phones are not permitted in the classrooms. If a cell phone is brought into the classroom, it will be confiscated and returned to a parent. Emergency phone calls can be made from the student's phone held at the front desk. If a parent calls with an emergency or message, we will ensure the student receives the information immediately.

Policies & Procedures, Cont. 6

Tobacco & Drug Useage

Tobacco and drug use will not be tolerated. No tobacco or illegal substances may be on the premises or brought into the building at any time. Suspicion of possession may lead to a request for a drug test or a search of a person or vehicle. Parents will be notified, if possible, before any action is taken. Christy or Marcie may search students' bags or vehicles if deemed necessary. The presence of drugs, alcohol, or tobacco can result in immediate dismissal. Each student must have a note on file to bring prescription medication into the building. Tylenol, Children's Motrin, or Ibuprofen will be available in the office with prior permission noted.

Student Health Records

Students with allergies, ADD, asthma, ADHD, autism, migraines, anxiety, depression, or any other medical condition—whether listed here or not—will need a medical letter from a doctor stating that the child can safely participate in classes at CAST. This policy is in place to protect both the student and the studio.

Inclement Weather

In case of inclement weather, CAST & Crowns follows the Clarksville-Montgomery County School System's policy. If CMCSS cancels, we will cancel as well, unless we contact you individually. If we need to cancel class while at the studio, we will inform each parent of the action being taken. Christy will decide if a make-up class will be scheduled. Please note that there are NO REFUNDS for missed classes, and make-up classes are not mandatory. Studio closing information will be posted on the studio's website: castandcrowns.com, as well as on the studio's Facebook pages and via email.

Policies & Procedures, Cont. 7

Student Withdrawal Process

If a student chooses to withdraw from the studio, a thirty (30) day written notice is required. Accounts left open without proper notification will be turned over to a billing and collection agency. A \$40.00 assessment fee will be added to the account for each month it remains open. The parent or guardian will be responsible for any collection agency fees, attorney fees, and any outstanding costume charges.

Newsletters & Communication

Our CAST newsletter, The Crown, is published by the 5th of each month and distributed via email and on our website, in addition to a printed copy being placed in your student's mail folder. Please submit any good news, prayer requests, or other items by the last Thursday of the month to be included in the following month's issue. We are eager to hear about our students' achievements, whether they are related to church, school, or other activities. Send your submissions to our editor, Amey Graybeal, at amey.graybeal@gmail.com. In addition to the monthly newsletter, all pertinent and timely information will be communicated via Remind101 and a printed notice placed in your student's mail folder. Please be sure to download the app to stay informed.

Siblings

Children who are not enrolled in classes should remain with their parents in the lobby. Please do not allow them to run through the halls or disturb ongoing classes. There are designated areas where they can color or play with toys.

Policies & Procedures, Cont. 8

Tuition & Fees

All tuition is on autopay and is set to withdraw from your account on the first of each month unless you have already pre-paid for the semester/year. You will need to have a valid credit card on file. To drop a class(es), you must provide written notice to the front office thirty (30) days in advance. Your card will continue to be charged through the end of that 30-days. Again, all tuition is on autopay to your credit/debit card on file. Monthly tuition will be due regardless of holidays.

Class Etiquette

Please wait for your teacher to instruct you to enter the dance room, as they may be finishing a class. Avoid playing on the ballet barres and keep food away from tumbling mats.

Show kindness and maintain a positive attitude. Think before you speak. Students are encouraged to ask questions of their instructor.

No talking, running, or horseplay is allowed during class. Students are expected to treat each other, instructors, and staff with the utmost respect. Appropriate language and good manners are required at all times within CAST & Crowns. Students who do not follow these expectations may be asked to sit out of class. Rudeness and inappropriate language are grounds for dismissal.

Termination of Contract

Christy and Marcie may dismiss any student and their family from CAST & Crowns for unacceptable behavior. We enforce a NO DRAMA POLICY, with grounds for immediate dismissal including negative attitudes, unpaid balances, and criticism of studio leadership. We maintain a positive, Christian-based environment. All policies and rules can be amended at any time by Christy and Marcie.

Media

Students will be photographed/video recorded throughout the course of the year to be featured on our website, newsletters, Spring Showcase yearbook or other promotional materials. If you wish to opt out of your child being featured in CAST & Crowns publications, please speak directly with Christy or Marcie.

Each class will have a designated professional picture day for both class/group and individual photos. These photos may be available for sell at the discretion of the photographer. Information regarding photo sessions will be in the newsletter.

Parties & Private Events —

CAST & Crowns is available for rent to celebrate birthdays, anniversaries, baby showers, bridal showers, etc...

Studio space is available for up to 3 hours: 45-minute pre-party set up, 1.5-hour party/celebration, 45-minute breakdown or clean up. The rental fee is \$275 and requires a \$150 deposit at time of booking.

For birthday parties, a CAST dance instructor will lead 45 minutes of entertainment, including: tumbling, dance games, easy-to-learn choreography (song at birthday child's request), age-appropriate crafts and/or play. The remaining 45 minutes will be for cake, gifts, etc...

Birthday boys/girls or attendees do not need to be dancers. Comfortable clothing recommended and socks required.

Party hosts should provide any desired drinks, food, cake, candles, ice cream, serving utensils and party favors.

CAST & Crowns will provide themed party decorations, utensils, themed napkins, themed cups, themed plates, and invitations (upon request).

Parties & Private Events, Cont.

Birthday Party Themes Available:



01 Pink Ballet

The party decorations may not be identical to what is pictured here. This is just a sample image to give you an idea of the decor.

02 Retro Vibes

The party decorations may not be identical to what is pictured here. This is just a sample image to give you an idea of the decor.



03 Just Dance

The party decorations may not be identical to what is pictured here. This is just a sample image to give you an idea of the decor.



Parties & Private Events, Cont. 2

04 Glow in the Dark

The party decorations may not be identical to what is pictured here. This is just a sample image to give you an idea of the decor.



05 Music City

The party decorations may not be identical to what is pictured here. This is just a sample image to give you an idea of the decor.



Party host is required to clean up after the party. Failure to clean will result in a \$100 cleaning fee charged to the party host.

Current CAST students receive a \$25 discount.

Book online at castandcrowns.com.

Tuition & Fees

\$35 Registration Fee per Family

Registration fees are due on registration day, along with the completion of all registration paperwork. The contact information you provide will be used by the studio staff to communicate with you, so please ensure it remains accurate throughout the year. If there are any changes, notify Marcie or Melinda at the front desk. New students will be observed during the first month to ensure that CAST & Crowns PAC meets each child's performing arts needs.

Please note that registration fees are non-refundable and are due annually at fall registration.

Payments

All tuition is on autopay and is set to withdraw from your account on the first of each month unless you have already pre-paid for the semester/year. You will need to have a valid credit card on file. To drop a class(es), you must provide written notice to the front office thirty (30) days in advance. Your card will continue to be charged through the end of that 30-days. Again, all tuition is on autopay to your credit/debit card on file. Monthly tuition will be due regardless of holidays.

Registration fees, costume fees, deposits, competition fees and other fees, excluding monthly tuition, can be made online at castandcrowns.com or directly in the studio office. A credit or debit card must be on file for all students. Please see Marcie or Melinda at the front desk to sign up for automatic credit card debit, to receive invoices and to inquire about online payments.

All fees—including registration, monthly tuition, costumes, deposits, and competition fees—are non-refundable and non-transferable. Tuition is refundable only in cases of serious, long-term illness with a physician's certificate.

Accounts overdue by 14-days will be suspended and are subject to a 10% interest on overdue balance. Students with overdue accounts will not be able to attend classes, performances, or receive costumes until account is reconciled.

Tuition & Fees, Cont.

Payments, Cont.

Accounts not settled within 30-days will be referred to The Crystal Wilkerson Law Firm at which point it will be the responsibility of the account holder to pay all owed interest, collections fees, court costs and/or attorney fees, etc.

A \$40 fee will be charged for returned checks.

Costume Fees

Winter Showcase

For apprentice and performance dancers, a winter showcase fee of \$150.00 is due at the time of registration. This winter showcase fee covers the cost of the winter showcase costume, tights, the showcase t-shirt, 2 showcase tickets, and a participation gift for each dancer.

For apprentice and performance dancers in multiple classes/dances, there is an additional \$75.00 fee per class/dance due with October tuition on Oct. 1.

For show troupe dancers, a winter showcase fee of \$200.00 is due at the time of registration. This winter showcase fee covers the cost of the group dance costume, tights, the showcase t-shirt, 2 showcase tickets, and a participation gift for each dancer.

For show troupe dancers in multiple classes/dances, there is an additional \$85.00 fee per class/dance due with October tuition on Oct. 1.

*Please note, these costumes will be used again for at least one of the dances in the spring showcase. Do not discard this costume after the winter showcase.

Spring Showcase

For apprentice and performance dancers, a spring showcase fee of \$150.00 is due with February tuition on Feb. 1. This spring showcase fee covers the cost of the spring showcase costume, tights, the showcase t-shirt, 2 showcase tickets, and a participation gift for each dancer.

For apprentice and performance dancers in multiple classes/dances, there is an additional \$75.00 fee per class/dance due with April tuition on April 1.

Tuition & Fees, Cont. 2

Costume Fees, Cont.

Spring Showcase, Cont.

For show troupe dancers, a winter showcase fee of \$200.00 is due with February tuition on Feb. 1. This spring showcase fee covers the cost of the group dance costume, tights, the showcase t-shirt, 2 showcase tickets, and a participation gift for each dancer.

For show troupe dancers in multiple classes/dances, there is an additional \$85.00 fee per class/dance due with April tuition on April 1.

Showcase T-Shirt & Video Recording

Showcase t-shirts will be available for sale to the parents for \$25.

Showcase video recording will be available for sale to families for \$15.

Tuition Breakdown

All tuition is on autopay and is set to withdraw from your account on the first of each month unless you have already pre-paid for the semester/year. You will need to have a valid credit card on file. To drop a class(es), you must provide written notice to the front office thirty (30) days in advance. Your card will continue to be charged through the end of that 30-days. Again, all tuition is on autopay to your credit/debit card on file. Monthly tuition will be due regardless of holidays. Full year pre-pay discount is 5%. Semester pre-pay discount is 2%.

Tuition & Fees, Cont. 3

Apprentice Classes	Monthly Rates	Full Year Discount Rates	Semester Discount Rates
30 minutes	\$65	\$617.50	\$318.50
45 minutes	\$75	\$712	\$367.50
60 minutes	\$80	\$760	\$392
1 hour 15 minutes	\$90	\$855	\$441
1 hour 30 minutes	\$95	\$902.50	\$465.50
2 hours	\$125	\$1,187.50	\$612.50
3 hours	\$140	\$1,330	\$686
4 hours	\$155	\$1,472.50	\$759.50
Boys	\$50	N/A	N/A

Discounts:

Full year pre-pay discount: 5%.

Semester pre-pay discount: 2%.

Sibling discount: 10%

CAST & Crowns Board Members discount: 5%

Tuition & Fees, Cont. 4

Performance Troupe	Monthly Rates	Full Year Discount Rates	Semester Discount Rates
1 hour 30 minutes	\$110	\$1,045	\$539
2 hours	\$135	\$1,282.50	\$661.50
3 hours	\$150	\$1,425	\$735
Drop-Ins	\$25 per class	N/A	N/A
Privates	\$30 per 30 minutes	N/A	N/A
Boys	\$60	N/A	N/A

Discounts:

Full year pre-pay discount: 5%.

Semester pre-pay discount: 2%.

Sibling discount: 10%

CAST & Crowns Board Members discount: 5%

Tuition & Fees, Cont. 5

Show Troupe	Monthly Rates	Full Year Discount Rates	Semester Discount Rates
4 hours	\$165	\$1,567.50	\$808.50
5 hours	\$175	\$1,662.50	\$857.50
6 hours	\$185	\$1,757.50	\$906.50
Unlimited*	\$200	\$1,900	\$980
Drop-Ins	\$25 per class	N/A	N/A
Privates	\$30 per 30 minutes	N/A	N/A
Boys	\$70	N/A	N/A

Discounts:

Full year pre-pay discount: 5%.

Semester pre-pay discount: 2%.

Sibling discount: 10%

CAST & Crowns Board Members discount: 5%

**Unlimited class rates do not include privates or choreography.*

2024-2025 Class Schedule

MONDAYS

4PM - 4:30PM: Walker Twins Private Lessons

4:30PM - 5:30PM: MS & HS Tumbling (open to all MS and HS)

4:30PM - 5:30PM: Ballet (open to anyone)

5:30PM - 6:15PM: Apprentice Ages 5-7 Ballet-Jazz-Tumbling
Combo Class

5:30PM - 6:15PM: Elem. Age Tumbling (open to 1st-5th graders)

5:30PM - 6:15PM: Show Troupe Sr. Contemporary (HS)

6:15PM - 6:45PM: Advanced Pointe Class (option 1)

6:15PM - 6:45PM: Show Troupe Jr. Jazz (Elem & MS)

6:45PM - 7:30PM: Show Troupe Sr. Jazz (HS)

6:45PM - 7:30PM: Show Troupe Tap

TUESDAYS

5PM - 5:30PM: Apprentice 18mo-3yo Toddlers & Tutus

5:15PM - 6:15PM: Apprentice Ages 5-7 Ballet-Jazz-Tumbling
Combo Class

5:15PM - 6:15PM: Apprentice Ages 8-11 Ballet-Jazz-Tap-
Tumbling Combo Class

6:15PM - 7PM: Apprentice Ages 5-12 Hip-Hop Class

6:15PM - 7:15PM: Apprentice & Performance Troupe MS & HS
Jazz-Contemporary Combo Class

2024-2025 Class Schedule, Cont.

WEDNESDAYS

10AM - 11AM: Homeschool Ages 5-8 Ballet-Tumbling Combo Class (tap added spring semester)

11AM - 12PM: Homeschool Ages 9-11 Ballet-Tumbling-Hip-Hop Combo Class (tap added spring semester)

3:30PM - 4PM: Addison Faulkner Private Lessons

4:30PM - 5:30PM: Advanced Pointe Class (option 2)

4:30PM - 5:30PM: Tumbling (open to anyone)

5:30PM - 6:15PM: Jazz/Lyrical (open to anyone)

5:30PM - 6:15PM: Turns & Leaps (open to anyone)

THURSDAYS

4:30PM - 5:30PM: Musical Theatre

4:30PM - 5:30PM: Ballet (open to anyone)

4:30PM - 5:30PM: Boys Only Tap-Tumbling-Hip-Hop Combo Class

5:30PM - 6:15PM: Apprentice Ages 5-7 Ballet-Jazz-Tumbling Combo Class

5:30PM - 6:30PM: Show Troupe Lyrical (Elem & MS)

5:30PM - 7PM: Performance Troupe Ballet-Jazz-Hip-Hop Combo Class

7PM-7:45PM: Improv & Jazz (open to anyone)

7:15PM - 8PM: Show Troupe Advanced Contortion

2024-2025 Class Schedule, Cont. 2

FRIDAYS

3:15PM - 4:15PM: MS & HS Drama

4:15PM - 5:15PM: Musical Theatre

5:15PM - 6:30PM: Private Lessons

6PM - 7:30PM: Jessica's Adult Dance Class

LOOKING TO BOOK?

Private Dance Lessons: Contact Christy at 931-206-4050

Private Tumbling Lessons: Contact Chalan at 931-206-6281

Overcoming Nerves



For both new and returning students, the first month of classes can be exciting yet tiring. It may also bring about hesitation and nervousness for some. During this period, it's important to give your child time to adjust to the new environment. For returning students, transitioning into a class with new friends or a different teacher can also require some adjustment.

Please do not force your child into the studio. If they choose not to participate in the first few classes, that is perfectly normal. Some students may prefer to observe initially. They will join their friends when they feel ready. Children develop their social, emotional, and cognitive skills at their own pace, and we are prepared to support them through this adjustment period.

To ease the transition, establish a consistent routine and create a quick goodbye ritual at drop-off. The waiting room/lobby is a good area for younger dancers to see older kids heading to class, which can help ease their transition. Remind them that they will be dancing with their teacher and friends inside the studio and that you will be available if needed (via cell phone or in the waiting room).

If your younger child becomes upset or starts crying, our teachers and assistants will work to comfort and calm them. If they continue to cry, we will bring them out to a guardian in the waiting room. We recommend trying to calm them down and then encouraging them to rejoin the class. Our teenagers and tweens love to be buddies to the little ones and help them feel more comfortable.



Studio Closed/No Classes

CMCSS Closed/Studio Open

Noteworthy Dates

September 2024

Mon.	Tues.	Wed.	Thurs.	Fri.
2	3	4	5	6
9	10	11	12	13
 16	17	18	19	20
23	24	25	26	27
30				

October 2024

Mon.	Tues.	Wed.	Thurs.	Fri.
	1	2	3	4
7	8	9	10	11
14	15	16	17	18
21	22	23	24	25
28	29	30	31	

Tentative: Oct. 19 CAST Carnival

November 2024

Mon.	Tues.	Wed.	Thurs.	Fri.
				1
4	5	6	7	8
11	12	13	14	15
18	19	20	21	22
25	26	27	28	29

December 2024

Mon.	Tues.	Wed.	Thurs.	Fri.
2	3	4	5	6
9	10	11	12	13
 16	 17	18	19	20
23	24	25	26	27
30	31			

Dec. 16/17 PJ Party & Ornament Exchange



Studio Closed/No Classes

CMCSS Closed/Studio Open

Noteworthy Dates

January 2025

Mon.	Tues.	Wed.	Thurs.	Fri.
		1	2	3
6	7	8	9	10
13	14	15	16	17
20	21	22	23	★ 24
27	28	29	30	31

Tentative: Jan. 25 Winter Showcase - APSU
Clement Auditorium

February 2025

Mon.	Tues.	Wed.	Thurs.	Fri.
3	4	✓ 5	6	7
10	11	12	13	14
17	18	19	20	21
24	25	26	27	28

March 2025

Mon.	Tues.	Wed.	Thurs.	Fri.
3	4	5	6	7
10	11	12	13	14
17	18	19	20	21
24	25	26	27	28
31				

April 2025

Mon.	Tues.	Wed.	Thurs.	Fri.
	1	2	3	4
7	8	9	10	11
14	15	16	17	18
21	22	23	24	25
28	29	30		



Studio Closed/No Classes

CMCSS Closed/Studio Open

Noteworthy Dates

May 2025

Mon.	Tues.	Wed.	Thurs.	Fri.
			1	2
5	6	7	8	9
12	13	14	15	16
19	20		22	23
26	27	28	29	30

June 2025

Mon.	Tues.	Wed.	Thurs.	Fri.
2	3	4	5	6
9	10	11	12	
16	17	18	19	20
	24	25	26	27
30				

Last Day of CAST Classes: June 14

Tentative: June 13/14 Spring Showcase

Summer Dance Classes/Summer Camps

Begin: June 23

July 2025

Mon.	Tues.	Wed.	Thurs.	Fri.
	1	2	3	4
7		9	10	11
14	15	16	17	18
21	22	23	24	25
28	29	30	31	

Summer Musical (Annie) Rehearsals Begin: July 8



5-6-7-8 Crowns Up!

Thank you for trusting us with your child's dance and performing arts education. If you have any questions, please contact Christy or Marcie. We look forward to an incredible year with you and your family. God bless, and welcome to our CAST family!